

XANDER FURMAN

Xanderfurman.com

Xffurman@gmail.com

Height: 6'0"

Weight: 160

Hair: Brown

Eyes: Hazel

Vocal: Tenor

THEATRE

<i>Takedown</i>	Noah (Lead)	Theater for the New City	JD Glickman
<i>The Bacchae (Chuck Mee Adaptation)</i>	Pentheus	Stage Two	Cara Hinh
<i>Golden Boy</i>	Joe Bonaparte	Atlantic Acting School	Xander Furman
<i>Plenty</i>	Lazar	Atlantic Acting School	Zoe Dean
<i>The Beauty Queen of Leenane</i>	Pato Dooley	Atlantic Acting School	Olivia Rubin
<i>The Love of the Nightingale</i>	Tereus	Atlantic Acting School	Miranda Renee
<i>The Glass Menagerie</i>	Tom Wingfield	National Theater Institute	Seret Scott
<i>Uncle Vanya</i>	Doctor Astrov	National Theater Institute	Richard Digby Day
<i>Richard III</i>	King Richard	National Theater Institute	Malik Work

FILM

<i>Dimension Peanut</i>	Scott (Lead)	Paper Table Productions	Dir. Kailah Santos
<i>Rescue</i>	Dan (Lead)	New York University	Dir. Blu Cervantes
<i>Sick and Bored</i>	Xander (Lead)	Atlantic Acting School	Dir. Xander Furman
<i>Another Way</i>	John (Lead)	Cornell University	Dir. Michael Southworth
<i>The Boys</i>	Will (Lead)	Columbia University	Dir. Xander Furman
<i>The Man I See</i>	Joseph		Dir. Leon Alper

EDUCATION

Cornell University, College of Arts and Sciences, Ithaca, New York

Bachelor of Arts: Performing and Media Arts with a Concentration in Film Studies

TRAINING

The Atlantic Acting Theater Conservatory, New York, NY

- Shakespearean Acting, Chekhov Technique: Anya Saffir
- Practical Aesthetics: Tom Costello, Sam Gonzalez
- Voice Training: Francine Zerfas
- Speech Training: Charley Layton, Katie Honaker, Grant Chapman
- Suzuki Training: Kelly Mauer
- Meisner Technique: Carl Howell
- Screen Acting Training: Mary McCan, Catherine Curtin, Damian Young, Welker White
- Improvisation Training: Kevin Laibson

National Theater Institute, the Eugene O'Neill Center, New London, CT

- Shakespearean Acting: Richard Digby Day, Malik Work, Michael Cadman
- Choicework Training: Forrest McClendon
- Intimacy and Stage Combat: Mitch McCoy
- Singing: Anne Tofflemire
- Instructed by mentors including, Susan Blackwell, Oliver Butler, Seret Scott, Sarah Einspanier, David Jaffe

Cornell University, Ithaca, NY

- Shakespearean Acting, Chekhov Technique,; Dr. Bruce Levitt
- Shakespearean Acting, Chekhov Technique, Stanislavski Method: Carolyn Goetzler

SPECIAL SKILLS

Improvisation, Impressions, Dialects upon request, Football, Wrestling, Baseball, Basketball, Tennis, Volleyball, Bowling, Mascot experience, Vocals